

**Dwight E. Watson**  
*Curriculum Vitae*

**Office:** Department of Theater  
Wabash College  
301 S. Grant St.  
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**Home:** 609 E. Wabash Ave.  
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**Faculty Appointments**

Charles D. and Elizabeth S. LaFollette Distinguished Professor of the Humanities –  
2011 to present.  
Professor of Theater – Wabash College, July 1997 to present.  
Associate Professor of Theater – Wabash College. July 1987 to 1997 (tenured, 1987).  
Assistant Professor of Theater – Wabash College. 1981-1986.  
Guest Artist/Lecturer – Indiana University of Pennsylvania, Indiana, PA. (Summers of  
1981-1984, 1987).

**Administrative Appointments**

Chair, Division II, Division of Humanities and Fine Arts. July 2001-2007. Chair,  
Spring/Summer 2010.  
Department Chair (1990-95, 1997-01, Fall 1986, 2007-08, Spring 2014).

**International Appointments**

Professor - SIE International Summer School, Nanjing, China. Summers 2012, 2013.  
Academic Director - SIE International Education, Nanjing University, China. Summer 2013.

**Education**

M.F.A. Acting and Directing. Department of Theater. University of North Carolina,  
Greensboro. 1979.  
B.A. Dramatic Literature and Theater. Department of English and Communications.  
University of North Carolina, Pembroke. 1974.

**Teaching Award**

McClain-McTurnan-Arnold Excellence in Teaching Award, Wabash College, 2015.

**Primary Teaching Areas**

Dramatic Literature  
Playwriting  
Acting and Directing  
Theory & Criticism

**Courses developed and taught since 1981 (\* indicates courses taught more than once):**

Introduction to Theater\*

Directing\*

Playwriting\*

Introduction to Acting\*

Studies in Acting\*

Intermediate Acting\*

Advanced Acting\*

Dramaturgy\*

Modern European Drama

Dramatic Theory & Criticism\*

Oral Interpretation

Senior Seminar\*

Seminars in Theater: (courses taught and developed since 1981)

*The London Stage*

*Down for the Count: Boxing and Theater and the Rise of Dramatic Action*

*August Wilson: The Pittsburgh Cycle*

*Game On! Sports and Theater Art*

*The Lawyer as Storyteller in the Courtroom and the Stage*

*Explorers and Exiles in Literature, Theater and Film*

*Our American Brothers in Drama from Eugene O'Neill to Suzan-Lori Parks*

*Discovering New Worlds from Old: History or Dramatic Imagination?*

*Islands of Misadventure: Lord of the Flies, The Tempest, and An Imaginary Life*

*A Journey from Text to Performance*

*Courtroom Drama\**

*Playwright vs. Director: Chekhov's Plays and Stanislavski's Stage*

*The One-Act Play\**

*Dramatic Asylums and Certifiable Characters*

*Dramatists' Dialogue with Science\**

*Expressionism and 20<sup>th</sup> Century World Drama*

*The Plays of Anton Chekhov\**

*Henrik Ibsen: Father of Modern Drama\**

*The Theater of Bertolt Brecht\**

*Women Playwrights*

*Shakespeare's Stage: Approaches to Hamlet\**

*The British Stage since World War II*

*The Plays of Tennessee Williams\**

*American Drama of the 1930s*

*African-America Theater since 1959\**

*The Plays of Edward Albee*

*The Fourth Wall: Pioneers of Theatrical Realism*

Creative Arts (a team taught fine arts course, chair 1985, 1988)\*

Culture and Traditions (an all-college sophomore course)\*

Senior Colloquium (regular discussion leader)\*

## Courses taught continued

### Freshman Tutorials:

*Myth and the American Cowboy*  
*American Western: Film and Fiction*  
*The Playwright in the Scientific Age*  
*Legal Drama*

### Education 6: Teaching of Language Arts (Speech/Theater)\*

Guest Artist/Lecturer – Department of Performing Arts, Weber State University, Ogden, Utah. (October, 1987).

Guest Lecturer. Wabash College Summer Executive and Continuing Education Program.

### Immersion Class Trips

Edinburgh/Aberdeen (Theater 210-playwriting) trip - May 2006  
Berlin, Germany (German 202 class-faculty assistant) – May 2009  
London, UK (Theater 318—London Theater) – May 2011.  
London, UK (Theater 303—The London Stage) – March 2015.

## **Selected Performance Activity and Creative Scholarship**

### **Directing**

Wabash College (1981-2015).

*The Beaux' Stratagem* (Farquhar), Ball Theater 2015.  
*Wild Oats* (McLure), Ball Theater 2013.  
*Jitney* (Wilson) Experimental Theater, 2013.  
*Jitney: A Staged Reading*, August Wilson Center for African American Culture, Pittsburgh, Pennsylvania, 2013).  
*Endgame* (Beckett), Experimental Theater, 2012.  
*Our Country's Good* (Wertenbaker), Ball Theater, 2011.  
*Passages from the Writings of Roald Amundsen and Robert Falcon Scott—A Staged Reading*, American Museum of Natural History, NYC, Kaufmann Theater, 2010.  
*Terra Nova* (Talley), Ball Theater, 2010.  
*Never the Sinner* (Logan), Ball Theater, 2007.  
*The Elephant Man* (Pomerance), Ball Theater, 2006.  
*The Andersonville Trial* (Levitt), Ball Theater, 2005.  
*The "Vaudevilles" of Chekhov* (Chekhov), Experimental Theater, 2005.  
*The Lord of the Flies* (Golding, adapted by N. Williams), Ball Theater, 2004.  
*The Newton Project* (Watson), Ball Theater, 2002.  
*Equus* (Shaffer), Ball Theater, 2001.  
*Twelve Angry Men* (Rose), Experimental Theater, 2000.  
*The Boys Next Door* (Griffith), Ball Theater, 1999.  
*A View from the Bridge* (Miller), Ball Theater, 1998.  
*The Visit* (Dürrenmatt), Ball Theater, 1997.  
*Scratch* (MacLeish), Ball Theater, 1996.  
*Miss Evers' Boys* (Feldshuh), Experimental Theater, 1996.  
*The Merchant of Venice* (Shakespeare), Ball Theater, 1995.  
*The Day Room* (DeLillo), Ball Theater, 1993.

## Directing continued

*Inherit the Wind* (Lawrence and Lee), Ball Theater, 1992.  
*Greater Tuna* (Jaston, Williams, Howard), Ball Theater, 1992.  
*Oedipus the King* (Sophocles), Ball Theater, 1991.  
*Of Mice and Men* (Steinbeck), Ball Theater, 1990.  
*Dapple Gray* (Watson), Ball Theater, 1990.  
*The Battle of Shallowford* (staged reading, Simpson), Experimental Theater, 1989.  
*Julius Caesar* (Shakespeare), Ball Theater, 1989.  
*The Foreigner* (Shue), Ball Theater, 1989.  
*Waiting for Godot* (Beckett), Ball Theater, 1988.  
*Loot* (Orton), Experimental Theater, 1988.  
*Eden Creek* (Watson), Experimental Theater, 1987.  
*Elbow Rooms* (original production, De Veaux), Experimental Theater, 1987.  
*The Good Woman of Setzuan* (Brecht) Ball Theater, 1986.  
*Indians* (Kopit), Ball Theater, 1986.  
*A Streetcar Named Desire* (Williams), Ball Theater, 1985.  
*Baby Grand* (original production, Cohen), Ball Theater, 1985.  
*The Physicists* (Dürrenmatt), Ball Theater, 1984.  
*The Real Inspector Hound* (Stoppard), Experimental Theater, 1984.  
*A Doll's House* (Ibsen), Ball Theater, 1983.  
*The Misanthrope* (Molière), Ball Theater, 1983.  
*Talley's Folly* (Wilson), Experimental Theater, 1983.  
*The Tempest* (Shakespeare), Ball Theater, 1982.  
*R.U.R.* (Čapek), Ball Theater, 1981.

Indiana University of Pennsylvania Theater-By-The Grove (1981-87)

*Picnic* (Inge), *Our Town* (Wilder), *Deathtrap* (Levin), *Tobacco Road* (Kirkland), *Wait Until Dark* (Knott).

Celebrity Dinner Theater (1978-79)

*Plaza Suite* (Simon), *Butterflies are Free* (Gershe), *Move Over Mrs. Markham* (Cooney & Chapman), *Not Now Darling* (Cooney & Chapman), *Everybody Loves Opal* (Patrick), *Relatively Speaking* (Ayckbourn), *Cactus Flower* (Burrows).

University of North Carolina at Greensboro (1976)

*When You Comin' Back, Red Ryder?* (thesis production, Medoff).

## **Publications**

### Books

*Original Monologs That Showcase Your Talents*, Allworth Press, New York, New\_York. (2005). ISBN 1-58115-425-9.

Editor, *The Landscape of the Humanities, Eight LaFollette Lectures, 2000-2007*. Crawfordsville: Wabash College, Indiana. (2013). ISBN 2-01393-031-0.

## Publications continued

### Plays

“Cockleburs.” *Poydras Review*, <http://www.poydrasreview.com> (2015).

“A Bleeding Heart.” Vol. 10, Issue 2, *Review Americana: A Creative Writing Journal*, [http://www.americanpopularculture.com/review\\_american/spring\\_2015/watson.htm](http://www.americanpopularculture.com/review_american/spring_2015/watson.htm). (2015).

“The BPA Disruptor: A Short Play.” *Annals of Praetachoral Mechanics*, Vol.2, SCQ, *Science Creative Quarterly*, University of British Columbia, Canada. (2015).

“The BPA Disruptor.” *Science Creative Quarterly*, University of British Columbia, Canada <http://www.scq.ubc.ca/the-bpa-disruptor-a-short-play>, (2014).

“The Gazing Ball: A Short Play.” Audition Monologues for Women, ed. Gerald Ratliff, Meriwether Publishing Ltd., Colorado Springs, CO. ISBN 978-1-56608-180-1. (2011).

“Hopper & Pete at High Noon.” *The Good Ear Review: a dramatist’s literary journal*. <http://thegoodearreview.com/writers/> (2010).

*Dapple Gray*. Norman Maine Publishing, Tallevast, FL. (2007).

*The Newton Monologs*, Contemporary Drama Service, Colorado Springs, CO (2003).

*Eden Creek*. International Readers’ Theatre. Winnipeg, Canada. Blizzard Publishing Company. (1996). ISBN 1-552-5-129-8.

“Diamond City,” *CrazyQuilt Quarterly*, Vol. 4, CrazyQuilt Press, San Diego, CA (1996).

### Playwriting included in Anthologies and Collections

“Dewey Boy and Wookie,” Duo!: The Best Scenes for the 21<sup>st</sup> Century, ed. Joyce E. Henry, Rebecca Dunn Jaroff, and Bob Shuman, Applause Books, New York, New York. (2009). ISBN 978-1-55783-702-8.

“The Piano Tuner,” The Revised Theatre Audition Book, ed. Gerald Ratliff, Meriwether Publishing Ltd., Colorado Springs, CO. (2009). ISBN 978-1-56608-165-8.

“Della” from *Eden Creek*, Millennium Monologs, ed. Gerald Ratliff, Meriwether Publishing Ltd., Colorado Springs, CO. (2002). ISBN 1-56608-082-7.

“Abby” from *Eden Creek*, Millennium Monologs, ed. Gerald Ratliff, Meriwether Publishing Ltd., Colorado Springs, CA. (2002). ISBN 1-56608-082-7.

### Plays published continued

Excerpt from “Hattie B. Moore,” The Theatre Audition Book, ed. Gerald Ratliff, Meriwether Publishing Ltd., Colorado Springs, CO. (1999). ISBN 1-56608-044-4.

“Cracked Blue Pitcher,” *CrazyQuilt Quarterly*, Vol. 3, CrazyQuilt Press, San Diego, CA. (1996).

“Hattie B. Moore,” The Book of Monologues for Aspiring Actors, ed. Marsh Cassidy. National Textbook Company, Lincolnwood, IL. (1995). ISBN 0-8442-5771-0.

“Hattie B. Moore,” Twenty Plays from the New Play Development Workshop, American Theatre of Higher Education (ATHE), ed. Jeffrey Elwel, Mississippi State University (1994).

“Hattie B. Moore,” A Monologue from *Eden Creek*. *CrazyQuilt Quarterly*, Vol 6, No. 1, CrazyQuilt Press, San Diego, CA (1992).

“Two Monologues from *Eden Creek: Hattie and Doc Corey.*”, Vol. X., Indiana Theatre Association. (1992).

### Creative Nonfiction, Articles, and Reviews

Essay. “Great Faith in a Seed.” *Ars Medica: A Journal of Medicine, The Arts and Humanities*. Vol ii, No 2, 2016.

Essay. “Intersection of Time.” *Cha: An Asian Literary Journal*.  
[www.asiancha.com/content/view/2136/508/](http://www.asiancha.com/content/view/2136/508/). June 2015.

Article. “Theatre Production and the Creative Campus.” *Theatre Topics*, Association for Theatre in Higher Education, Johns Hopkins University Press, Volume 20, no. 2, 181-188. 2010.

Article. “Closing Arguments: Monodic, Character Voices in Making Courtroom Drama.” *The International Journal of the Arts in Society*, Volume 2, 2007.

Biographical essay: “Ted Talley,” Companion to American Drama, Jackson R. Bryer and Mary C. Hartig, editors. Facts on File. 2003.

Review Article: “The Topography of Paul Green,” *North Carolina Literary Review*, East Carolina University, Issue 9, 27-29. 2000.

Book chapter: “Rounded with a Sleep: Director’s Notes for *Waiting for Godot* and *The Tempest*.” Past Crimson, Past Woe: The Shakespeare-Beckett Connection, ed. Anne Marie Drew. Fairleigh Dickinson. 1993.

Article: "Ibsen's *A Doll's House*: A Directorial Perspective on Performing Nora." *Conference Proceedings*, GLCA Women's Studies Conference, Fall 1984.

Reprint Article: "Ibsen's *A Doll's House*: A Directorial Perspective." *Indiana Theatre Bulletin*, Dec. 1985.

### **Invited Lectures, Papers, and Performances**

"Intersection of Time," Great Writing: The International Creative Writing Conference, Imperial College, London, U.K., June 28<sup>th</sup>, 2014.

"*Jitney*: A Staged Reading," August Wilson Center for African American Culture, Round Table Series, Pittsburgh, Pennsylvania, April 1, 2013.

"Passages from the Writings of Roald Amundsen and Robert Falcon Scott—A Staged Reading," *Race to the End of the Earth Revisited* program, American Museum of Natural History, New York, New York, September 22, 2010.

"Seeking Equilibrium in Building, Writing, and Regenerative Therapy," The Examined Life: Writing and the Art of Medicine Conference, University of Iowa, Iowa City, Iowa, April 29, 2010.

"The Lawyer as Storyteller: Modes of Persuasion in the Courtroom and on the Stage," Literature and Law Conference, John Jay School of Criminal Justice, New York, New York, April 11, 2008.

"Closing Argument: Monodic, Character Voices in Making Courtroom Drama," International Conference on the Arts in Society, University of Kassel, Kassel, Germany, August 23, 2007.

"Poetry in Action: Evoking the Unseen and Monodic Character in the Classroom and on the Stage," Great Writing: Creative Writing, Publishing, Reading Conference, University of Wales, Bangor, U.K., June 2003.

"Newton's Rings: The Solo Voice on the Page and Stage," American Association for Theatre Education (AATE), San Diego, CA, August 2001.

"A Post-Performance Discussion of *Dewey Boy & Wookie (in a mad dog's eye)*." St. Meinrad Seminary. Tri-Community Cultural Events, St. Meinrad, IN. October 1996.

"Staged Reading and Post-Performance Discussion of *Eden Creek*." St. Meinrad Seminary. Tri-Community Cultural Events, St. Meinrad, IN. October 1995.

Discussion Facilitator. "Issues Facing Liberal Arts vs. Pre-professional Education." The Condition of the Arts in Indiana Higher Education. Ball State University, Muncie, IN. June 1994.

Scenes from *Dapple Gray*, Indiana Theatre Works 1990, Indiana Theatre Association, September 1990.

### Lectures continued

“A Performance and Discussion of *Eden Creek*,” DePauw University Convocation Series, DePauw University, Greencastle, IN. January 1988.

Invited Lecture/Performance. *Eden Creek*. GLCA Women’s Studies Advisory Meeting, Wabash College. May 1987.

“Teaching About Women in an All-Male Institution,” Panelist. GLCA Women’s Studies Conference, November 1984.

### **Wabash College Invited Lectures and Presentations**

“Chinese Bikes the Intersection of Time,” Chinese Club, Wabash College, January 22, 2014.

“Nanjing Bikes and Acrobats at the Intersection of Time,” Ides of August, Wabash College, August 23, 2013.

"Left Behind: Wabash Shoes, Sinners and Saints, Wabash Chapel Talk, Wabash College, March 29, 2012.

“An ‘Abridgement’ between Nathaniel Dunn’s and the Graveyard.” The 31<sup>st</sup> Annual LaFollette Lecture, Wabash College, October 29, 2010.

“Concocting Legal Language for the Stage (or, Standing on “Boo” Radley’s Porch), Humanities Colloquium, Wabash College, September 18, 2007.

“Newton’s Rings: Monologues for Actors,” Humanities Colloquium, Wabash College, March 2000.

“Staged Reading and Discussion of *Victoria’s Elixir*,” Humanities Colloquium, Wabash College. 1992.

Staged Reading of *Dapple Gray*. Wabash Executive Program, Wabash College, July 1990.

Staged Reading of *Diamond City*. Humanities Colloquium, Wabash College. March 1988.

“Terence Malicks’ *Days of Heaven*: Literature, Drama, or Cinema?” Panelist. Humanities Colloquium, Wabash College, 1985.

### **Playwriting Awards**

- Finalist. 2007 Theatre Oxford Ten Minute Play Contest. Oxford, MS (for *The Bleeding Heart*).
- Selected Playwright. American Theatre of Actors. Director’s Festival. New York City, July 2002 (a production *Dapple Gray*).
- Selected Playwright. American Theatre of Actors. Director’s Festival. New York City, January 2002 (a production of *Dewey Boy & Wookie (in a mad dog’s eye)*).



- Winning Playwright. 1996 New Play Festival, Ritz Theatre, Oaklyn, NJ (for *Dewey Boy & Wookiee (in a mad dog's eye)*).
- Finalist. 1996 Kernodle One-Act Competition. University of Arkansas, Fayetteville, AR.
- First Alternate. Mount Sequoyah New Play Retreat, Department of Drama, University of Arkansas, Fayetteville, AR. 1995 (finalist in 1996).
- First Prize, Actor & Playwrights' Initiative Theater, 1994 Playfest Competition, Kalamazoo, MI. (for *Dapple Gray*).
- Finalist, 1992 Ann White New Playwrights Competition, Ann White Theater, Fort Lauderdale, FL (for *Dapple Gray*).
- Finalist, 1992 Festival of Southern Theatre, University of Mississippi, Department of Theatre Arts, University, MS (for *Dapple Gray*).
- Selected Playwright. Ten-Minute Play Workshop. Chicago Playwrights Workshop. Chicago, IL. February 1992.
- Selected Playwright. Indiana Theatre Works, ITA, Indianapolis, IN. September 1991.
- Selected Playwright. ATHE Playwrights Program New Play Development Workshop, Chicago, IL. August 1990 (for *Hattie B. Moore*)
- Selected Playwright. Studio Arena Theatre PlayWorks Program. Buffalo, NY. May 1989 (for *Eden Creek*).
- Playwright-in-Residence. Department of Performing Arts. Weber State University, Ogden, Utah. October 1987.
- Semi-finalist, 1987 Maude Adams Playwriting Contest, Stephens College, Columbia, Missouri (for *Eden Creek*).

### **Awards, Grants, and Affiliations**

- McClain-McTurnan-Arnold Excellence in Teaching Award, Wabash College, 2015.
- Nominated for the "The Best of the Net Anthology 2015," for essay "Intersection of Time." Nominated by *Cha: An Asian Literary Journal*. (www.asiacha.com)
- Member, Dramatists Guild of America
- Faculty Fellowship, Center for the Study of Liberal Arts, Spring Semester 2009.
- Sabbatical leaves. Wabash College. Fall semester 1987, Spring 1995, Spring 2001, Fall 2008.
- Wabash Faculty Development Grant. August 2007. (Germany)
- Wabash Faculty Development Grant. June 2003. (London/Wales/U.K.)
- Wabash Faculty Development Grant. January 2002. (New York City).
- Lilly Learning Technology Grant. Wabash College. 1997.
- Wabash Faculty Development Grant. 1995 (Greece).
- Lilly Endowment Diversity Course Development Grant. Wabash College. 1993.
- McLain-McTurnan-Arnold Research Fellowship. Wabash College 1990-91
- Individual Artist Master Fellowship. Indiana Arts Commission. 1986.
- Wabash College Faculty Professional and Personal Development Grants. 1985, 1986, 1987, 1984, 1985, 1996.

### **Representative College Service and Appointments**

Chair, Faculty Athletic Committee, 2011-14.

### Service continued

Chair, Fine Arts Fellowship Committee, 2001-2011, (member 1989-2000).  
Member, Trustee Advancement Committee, 2015 to present.  
Member, Strategy Committee, 2012 to 2015.  
Member, Academic Policy Committee, e.o., 2001-2007. Spring 2010.  
Honorary Degrees Committee, e.o., 2001-2007. Spring 2010.  
Academic Affairs Committee, e.o., 2001-2007. Spring 2010.  
Personnel Committee (Tenure and Promotion Committee), 2001-07. Spring 2010.  
Member, Faculty Development Committee, e.o., 2001-07, 1993-95; chair 1994-95,  
Spring 1996. Spring 2010.  
Member, National Merit/Outstanding Scholarship Committee, 2002-07.  
Immersion Trip Committee, 2001-07. Spring 2010.  
Scientific Integrity Committee, 2007-08.  
Strategic Planning Committee (Faculty & Curriculum), 2007-08.  
Chair, Fine Arts Center Facility Committee, 1993-94.  
Member, Teacher Education Committee, 1992-2000, (co-chair 1994).  
Member, Financial Aid Committee, 2000-2003.  
Member, Admissions Committee, 1991-2000.  
Member, e.o., Visiting Artists Series, 1981 to present, (chair 1985, 1988-93, 1996-98,  
1999-00, chair 2010-11).  
Member, Trippett Hall Art Committee, 2007.  
Campus Representative, New York Arts Program, 1983-2001, 2007-08, 2010-11.  
Freshman Advisor.  
Member, Women's Studies Coordinating Committee, 1981-1992.  
Chair, Academic Support Committee, 1989.  
Member, Lilly Scholarship Selection Committee, 1989.  
Member, Humanities Film Series Committee, (chair, 1986, 1988), 1982-1988).  
Faculty Representative, Great Lakes Colleges Association Academic Council,  
1985-1987.  
Gavit Scholarship Committee (chair, 1987), 1985-1987, 2012 -2014.  
Member (chair, 1986) Wabash College Coordinating Committee for the Lilly  
Endowment Linkage Grant. 1985-1986.  
Member, Off-Campus Study Committee, 1982-1985.  
Member, Teaching and Learning Committee, 1982-1984.  
Division II (Humanities and Fine Arts) Secretary, 1981-1983.

### **Selected Professional Service**

Outside Evaluator, Full Professor Promotion Review, College of Wooster, 2013.  
Associate Editor, *The International Journal of the Arts in Society*. 2007-08.  
Editorial Board, North Carolina Literary Review, East Carolina University, Greenville, NC.  
2000.  
Invited Participant: "Speaking of Theatre: A University Roundtable," *Arts Indiana* magazine,  
written by Vic Peterson, Indianapolis, IN. (2000).  
Consultant. Assessment of the Fine Arts Department, Hampden-Sydney College,  
Hampden-Sydney, Virginia. 1996.

Adjudicator. SETC New Play Project Competition, semi-finalists. 1995.

Site Evaluator. Indiana Arts Commission. Edyvean Theater (reviewed *Gypsy*); Civic Theatre of Greater Lafayette (reviewed *Prelude to a Kiss*); Red Barn Summer Theater (reviewed *The Woolgatherer*). 1994.

Workshop Director, Works-in-Process, Indiana Theatre Works 1990, Indiana Theatre Association. September 1992.

Adjudicator & Coordinator, Wabash College 1984 Playwriting Competition.